



Abstracted Reality In Mixed Media

Presented by Sandra Duran Wilson
April 22, 23, and 24, 2024
10:00 am to 5:00 pm



\$575 - if paid in full before January 31, 2024
\$595 - if paid in full after January 31, 2024

Medium: Acrylic Paint and Collage
Intermediate Skill Levels

Painting abstract work can be more difficult than creating realistic work. Where is the line between the two, and how are they similar. This workshop will give you a structure on which to build an intuitive and dynamic painting. When you understand the rules of color, composition and design you will be able to create successful and dynamic work much easier than struggling layer after layer.

I will share with you how to benefit from the wandering explorations and happy accidents and establish a practice that has foundations on which you can be confident in your intuitive painting. This may sound counterintuitive but the more you know, the easier it is to let go of the rules and trust your eye to discern a successful painting.

We will begin with surfaces and textures. I will bring an assortment of Ampersand panels for you to explore. You will learn the difference between opacity, viscosity, sheen and texture and how to use these qualities to be in control of what you want to paint. You will also learn how to add hints of realism using lights and shadows. Whether you love non-objective abstract or abstracted landscapes or figures, you can learn the tips to add a hint of reality to them. Color mixing and winning combinations is the voice you use to tell your story especially in abstract art. I will share with you other areas of composition that can impact the finished painting. Learn how to incorporate image transfers into your work by the use of collage to add another layer of interest whether it is in the underpainting or adding a pop for the finishing touches. Finally, I will demonstrate ways of creating collage materials and the best ways to adhere them to your surface.

