

2 day Mini-Workshop

May 28th and 29th, 2024; 9:00 AM to 4PM at Art League of Fort Bend Center



Beginning Rug Hooking Class presented by Nola Heidbreder

Do you know what is the only craft that was not imported, but originated in North America?

To be more specific, New England and the Canadian provinces were the birth place to traditional rug hooking. Our early settlers were the first to upcycle and reuse everything they possessed including clothing too worn to wear and feed sacks. These they turned into colorful and whimsical rugs for cold cabin floors.

Today traditional rug hooking is created by people all over the world and has become an art form in itself. This is not latch hook.

In class, you will have opportunity to try different frames and hoops in addition to learning about all the equipment used as you “hook” your first piece. Each student will be hooking a 12 x 12 traditional Hit ‘n Miss from their unique bag of wool strips. Color and value as it relates to rug hooking will also be covered along with final finishing.

At the end of this workshop, you will be equipped to move forward to your next piece in rug hooking. Warning: rug hooking has been known to be addictive.

Materials are included in the mini-workshop fee:

\$145.00 members; \$155.00 non-members

Cancellation: if 7 days prior workshop starts day no refund.

Materials that are included:

- Linen backing
- Cut strips of wool fabric
- Hook
- Yarn
- Needle
- Binding tape
- Cotton thread
- Handouts of Basic Rug Hooking

Color photo of project

Students may bring their own frame or small quilting hoop (10-12") or you can borrow a frame or hoop. Please let me know if you need to borrow a frame or hoop.

Please bring scissors, notepad and pen

Any questions, let me know.
Registration ends May 20th.
Students: maximum 12

Bio:

Nola Heidbreder is a Fiber Artist and teacher. Primarily teaching traditional rug hooking for over 28 years in her studio in St. Louis, Missouri and nationwide.

Nola has co-authored 5 books with sister Linda Pietz and has written articles for Rug Hooking Magazine and ATHA magazine.

Her work has been shown at Sauder Village, New York Folk Art Museum, Schwenkfelder museum, Barron's Art Center, Houska Gallery, Shelburne Museum, Missouri Botanical Garden to name a few.

Specialties include creativity, dyeing, color planning, and historic rug making techniques.

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