

DECEMBER 2023



MONTHLY NEWSLETTER FOR MEMBERS

Fort Bend Art Center: 2012 Avenue G Rosenberg, Texas 77471

Gallery Now Open: Wednesday - Sunday 12:00-5:00 pm

Teaching Center: 2012 Ave G and 2205 Ave I Rosenberg, Texas 77471

Phone: 832.945.2882

Email: artleaguefortbend@gmail.com

Website: artleaguefortbend.org

The **Art League of Fort Bend** is funded in part through generous **contributions** from the City of Rosenberg, The Gates Family, William C. Butler, Gurecky Charitable Fund, Fort Bend Junior Service League, OCuSOFT. Our Generous ALFB Members, Diana & Jeff Miller, Anne and Timothy Perez, Mary Lynch, Gladys and Alan Jones, Sandy Scott, Paula & Wade Wedegartner - Championship Trophies, Friends of Richard Jarvis, Family of Brenda & David Bowman, Charlotte Moore, Friends of Merle Judas.

PLEASE CONSIDER SUPPORTING THE ARTS BY DONATING TO
THE ART LEAGUE OF FORT BEND. YOUR CONTRIBUTION IS
SINCERELY APPRECIATED.

How to Navigate the Newsletter: On the next page you will find a **Table of Contents**. Just click on the event you are interested in and you will be taken to the that event. Some events will have more than one page so you may have to scroll through the entire event to find the information you are looking for. To get back to the Table of Contents all you need to do is click on the month (**December**) at the top of the page and you will be taken right back to the **Table of Contents**.

Our Mission:
Encourage artistic development & cultivate an appreciation for the arts through education, exhibitions & community outreach

DEADLINE FOR SUBMISSION TO THE NEWSLETTER IS
THE 25TH OF EACH MONTH. ANYTHING SUBMITTED
AFTER THE 25TH WILL BE PUT IN THE NEXT NEWSLETTER.
PLEASE SUBMIT TO nanette.alfbnews@gmail.com



ART LEAGUE OF FORT BEND
2012 AVENUE G, ROSENBERG, TX 77471





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Out--Lesley Humphrey

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2023 Board

Be sure to thank the following members for serving. They put in many hours to make our league a great place to create and sell art. New Board selections for 2023 have been made and voting is closed. Please visit **Member News** for more info.

President - Linda Pietz

Vice President - Kathy Golden

Secretary - Jen Gawrys

Treasurer - Karen Gehse

Gallery Director - Gladys Jones

Development Director - Linda Nicodemus

Marketing Director - Nina Struthers

Membership Director - Anne Hallman-Perez

Program Director - Debbie Rodriguez

**“ Art washes away from the soul the
dust of everyday life. ”**

--Pablo Picasso



A MESSAGE FROM THE PRESIDENT



What an exciting time for ALFB as we opened our **3rd Street location**. The new gift shop location has been an instant hit with great sales on Friday and Saturday during the Cookie Walk and small business Saturday.

In addition to the new gift shop location, we have some fabulous artists' studios that invite visitors to browse.

There are two classrooms with one dedicated to painting and drawing and the other for anything requiring tables. We want to use the 3rd Street location to inform visitors about our amazing gallery and artists' studios.

Make sure to pop in if you haven't seen the new annex and remember that **we need more volunteers** as we grow into an exciting future for ALFB!



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DONOR WALL

THANK YOU TO OUR DONORS!

Last month we saw the tribute to our Donors as a display on the entry way wall at the Fort Bend Art Center. We are thankful for the monetary donations provided to the Art League of Fort Bend over the past five years.

The spirit of the Donor wall is to recognize those who make significant monetary contributions to the Art League of Fort Bend. Cash donations of \$500 or greater will receive recognition on the Donor Wall.

Donations other than cash will be evaluated by the Board prior to acceptance.

Donation Levels are:

\$500-\$999

\$1,000-\$2,499

\$2,500-\$4,999

\$5,000 +

Anyone is welcome to make a donation at any time, and the criteria above will be utilized going forward.

THANK YOU, DONORS!



DECEMBER 2023



COMMUNITY DISPLAYS

Did you know we display our art in a lot of places around Fort Bend county, other than the Art Center? If you haven't been yet, go check them out!

Currently, this is where else member art can be found:

Pecan Grove Country Club, 3000 Plantation Dr., Richmond Our current display will hang through January 31; new art intake is February 1st.

Attack Poverty, 1908 Avenue E, Rosenberg Our current display will hang until December 31, 2022.

Sugar Land Airport, 12888 S. Tx Hwy 6, Sugar Land Is the last of our Community Displays for 2022

All of our exhibits have been well received by each location and the public, and we have had sales as well. Be sure to take advantage of the new opportunities!



DECEMBER 2023

UPCOMING EVENTS



Hometown Holiday Festival,
Downtown Rosenberg, 2100 Avenue G.
Saturday, December 2nd, 12-8
Hope to see you there!





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UPCOMING EVENTS

Hi there! We have exciting news.

Oil Painters of America's 33rd National Exhibition of Traditional Oils is coming up and we're on the lookout for talented artists to showcase their work. Could you share this information with your artist members? The exhibition will be hosted by **Mark Arts** in Wichita, Kansas from April 5, 2024 - May 31, 2024.

Entries are accepted through Friday, January 12, 2024 Artists who paint in the oil medium, in any representational style are invited to submit up to 3 images for consideration. **OPA Membership** is required to participate. Applications are being accepted. Please see the attached prospectus for more information.

The acceptance list will be posted on www.oilpaintersofamerica.com by Friday, February 6th.

If you know of student artists who paint in oil and are between the ages of 14 - 23, they are invited to participate in **OPA's 4th Annual Student Art Competition**. This is a FREE exhibition and students receive FREE OPA membership. Please share the attached flyer.

We hope you share this information with any artists that may be interested. Please reach out to me or mail@oilpaintersofamerica.com with any questions you may have.

Thanks for your time.

Liz Pusch
Marketing Manager
Oil Painters of America
630.352.6554



ART LEAGUE OF FORT BEND
2012 AVENUE G, ROSENBERG, TX 77471



UPCOMING EVENTS



Presents The Thirty-third Annual National Juried Exhibition Of Traditional Oils

Oil Painters of America is pleased to return to Mark Arts, Inc. in Wichita, Kansas for the Thirty-third National Exhibition and Convention. The Exhibition will take place from April 5 through May 31, 2024 in the Gladys and Karl T. Wiedemann Gallery. Convention activities begin on Tuesday afternoon, April 2 (for check-in and canvas stamping), with the Wet Paint Competition, and end on Sunday, April 7. The opening reception for artists, collectors, the public and the press will be held on Friday, April 5 from 5:30 p.m. - 9:00 p.m. with the awards ceremony taking place at 8:00 p.m. As in the past, convention activities will include demos and talks as well as the entertaining Mystery Miniatures and WhoDunnit competition. Our goal is to assemble the finest display of representational oil paintings by artists from throughout North America. The focus in the jurying process will be to select paintings that show the highest quality in draftsmanship, color, and composition, emphasizing a diversity in representational style and subject matter.

The total national awards will be approximately \$100,000 in cash and merchandise, including a \$25,000 Best In Show.

The Exhibition Juror of Awards will be Sherrie McGraw OPAM. The Wet Paint Juror of Awards will be John Taft OPA.

Artists eligible to compete are citizens - both natural born or otherwise - of the continent of North America who are 2024 OPA members. Nonresident aliens who currently live on the continent of North America are eligible to participate provided that they have been physically present at the address provided to OPA for eight of the last twelve months and that the residency is considered to be their permanent domicile and that they are 2024 OPA members. Nonresident aliens whose North American residency is in question will be asked to provide proof of residency including, but not limited to, employment history, references, and utility bills in the individual's name. The decision of the Board is final.

Entry Guidelines

SUBMISSIONS DUE: Friday, January 12, 2024

- Canvas size: Maximum size not to exceed 1,200 square inches (unframed). Example: 30" height x 40" width = 1,200 sq. in.
- Maximum entries three (3). However only one (1) painting may be accepted.
- Paintings must be created on one singular flat substrate and framed and wired for hanging. Multiples are unacceptable - i.e., diptychs, triptychs.
- The substrate must not exceed the maximum size set forth in the prospectus. Be sure to read each prospectus carefully, as the acceptable size of the substrate changes depending on the gallery/museum.
- Copyright infringement of any kind is unacceptable. It is unethical and against OPA policy for artists to submit work created from another person's drawing/painting/photo or other artwork. Purchased reference material that transfers copyright to the artist is unacceptable.
- Digital apps and programs may be used for cropping your reference photos, etc., but no digital, mechanical, photo, or other transferring to the substrate of any kind is acceptable. You must draw and/or paint the image on your substrate yourself.
- Your submission must be originally conceived: your own reference, your own drawing, your own concept and must have been self-painted.
- No direct copies of stock images, historic photos, or of any reference to which you do not hold total copyright are allowed. You must be able to provide signed documentation of total copyright should OPA request.
- Paintings created in an instructional setting, including but not limited to workshops and art classes are not considered original artwork. A painting created from a group photo shoot set-up by another artist is not considered original artwork. Paintings created in an open studio where artists share the model are acceptable provided there was no instruction being given of any kind.
- Painting must have been created within the last 3 years.
- An artist may submit a painting for a National Exhibition that has previously been accepted into an OPA Regional Exhibition, Salon Show or entered in OPA's Online Showcase.
- An artist may not submit a painting for a National Exhibition if it has previously been accepted into another OPA National Exhibition.
- An artist may not submit a painting for a Regional Exhibition that has previously been accepted into a Regional Exhibition, Salon Show or an OPA National Exhibition.
- The artist retains copyright to his/her image(s). However, accepted images do become part of OPA archives and may be used for future OPA event promotion.
- All work must be for sale. No NFS. Paintings that do not reflect the artist's current pricing structure may be disqualified from the competition.
- An artist who withdraws an entry after acceptance into the exhibition shall not be eligible to enter any OPA exhibitions for the next two years.

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UPCOMING EVENTS

Substrate and Framing Guidelines

ACCEPTABLE SUBSTRATES: Any primed, smooth, flat substrates including: primed canvas or linen, stretched or on a panel, wood, gesso board, acrylic gessoed dibond, aluminum, aluminum composite panel. Acrylic primer is acceptable. Oil primed paper is acceptable if adhered with archival adhesive to a proper archival substrate. Paintings should NOT require being placed under glass.

UNACCEPTABLE SUBSTRATES: Any textured surface including decorative copper, tooled aluminum, natural stone, barn wood or three-dimensional objects. A substrate containing any printed image or photograph is prohibited regardless of whether it is your own or someone else's image/photograph. Paintings should NOT require being placed under glass.

ACCEPTABLE FRAMING: All paintings must be framed and wired for hanging. When framing deep-edged paintings (museum/gallery wrap canvas or deep board), the frame must be of adequate depth that the substrate does not extend more than half an inch beyond the back of the frame. Floater frames are acceptable for paintings on museum/gallery wrap canvas or deep board panels.

FOR A COMPLETE LIST OF ACCEPTABLE AND UNACCEPTABLE PAINTING CRITERIA, PLEASE VISIT THE OPA WEBSITE.
Questions should be emailed to: mail@oilpaintersofamerica.com, or call 815-356-5987.

Entry Information

Online Submissions — Deadline: Friday, January 12

Electronic applications will be accepted beginning Wednesday, November 1, 2023 through Friday, January 12, 2024. Maximum canvas size may not exceed 1,200 square inches (unframed). Maximum file size is 5mb. Please upload a JPG, JPEG, PNG or HEIC with a filename that only contains alphanumeric characters. The minimum size for image uploads is 1400 pixels (px) in the longest dimension. However, for best results we recommend your image size be closer to the maximum size of 4000 pixels in the longest dimension.

To submit your electronic application and images, please go directly to: <http://www.oilpaintersofamerica.com> and look for OPA's 2024 National Exhibition.

Jurying Fees

The jurying fee for entries is: first painting is \$35.00, second painting is \$15.00 and third painting is \$10. Only one painting can be accepted. Electronic payment may be made by credit card or through Stripe. **No e-checks will be accepted.**

Membership

You must be a paid member through December 31, 2024 at a cost of **\$80.00**. If you are not a member of OPA you must apply and be accepted before the system will allow you to enter the exhibition. To apply for membership go to the OPA website. If you are a renewing member and have not paid your dues for 2024 the system will not accept your exhibition entry. To renew your membership, go to the OPA website.

Sales Commission

Artists will receive 50% of sale price with the other 50% going to the gallery and OPA. Please take this into consideration when setting your price. All work that is submitted must be for sale. No NFS. Paintings must be priced in accordance with the artist's current pricing structure.

Delivery and Return of Accepted Work

Delivery for Local Artists: Deliver uncrated paintings to Mark Arts from March 1 - 15, 2024. Hand delivered work must be picked up by June 8, 2024.

Out of Town Artists: ship to Mark Arts, c/o OPA, 1307 N. Rock Rd., Wichita, KS 67206 to arrive between March 1 and March 15, 2024.

Handling Fee: Out of Town Artists must pay a \$25.00 fee online prior to their painting being hung. This fee covers the expense of uncrating, storage of crates, re-crating and contacting your shipper for return. Artist may elect to include a return shipping label with their painting OR may email the label directly to Mark Arts, Inc. **OPA will waive the uncrating fee for artists who use a commercially manufactured artist's/strong box such as a StrongBox™ by Air-float Systems, or similar brands, like Masterpak, Uline, or a FedEx Premium Art Box (not a FedEx Large Frame Box).** NOTE: Home Depot boxes are NOT included in the list of boxes for which the fee will be waived. Artists who do not use one of these special boxes are required to remit the \$25 prior to hanging of the painting. Strong boxes will be returned to the artists at the conclusion of the show at the artist's expense. **PLEASE, NO WOODEN CRATES!**

Shipments from OUTSIDE the US must be shipped "FREE DOMICILE" or will not be accepted.

Notification posted on OPA website: Jury results posted on OPA website February 1, 2024.

Calendar Checklist

Friday, January 12

Deadline for submissions

Thursday, February 1

Acceptance notification posted on the OPA website

March 1 through 15

Shipped and hand delivered artwork to arrive at Mark Arts

April 2 through 7

National Convention

Friday, April 5

Opening Reception: for collectors, press, exhibiting artists and the public from 5:30 p.m. to 9:00 p.m.

Awards Presentation:

Awards & Recognition Ceremony at 8:00 p.m.

April 5 through May 31

Length of time show will be open for viewing. See below for exhibition hours

June 4 through 8

Local Artists: removal of paintings during this period. If not removed a storage fee will be charged. Mark Arts thanks you for your cooperation.

Gallery Hours

Tuesday – Saturday
10:00 a.m. - 5:00 p.m.

Liabilities and Responsibilities

Oil Painters of America and Mark Arts will not be responsible for loss or damage of any artwork, no matter what the cause. By submitting artwork to this exhibition, each artist will be deemed to have concurred with this agreement. Artists pay for shipping both ways. We suggest that you provide insurance to cover the full value of the artwork while in transit.

Good Luck and Good Painting!



DECEMBER 2023



LET'S GET SOCIAL!

Fort Bend Art Center is a magical place. It combines many aspects of art under one roof. Marketing isn't magical though. It takes alchemy to work. And part of that alchemy is you!

As members of the Art League of Fort Bend, its success is paramount on the membership supporting the FBAC and its artists. Dream of selling your art? Desire a bit of celebrity? Want to see others thrive? Each month we'll be giving you insights and training on how social media works and how to be part of the success of all our artists and members. Let's get this started.

DID YOU KNOW...

- ALFB has a website that has a wealth of information about our membership as well as FBAC? You can sign up and there you can pay for workshops, studio rental, and annual membership...all on-line! Just click here: <https://artleaguefortbend.org/>
- FBAC also has a Facebook and Instagram page. Do you have an artist or personal IG account? Well, how about liking these pages and sharing! Everyday we need a like and if possible, a comment. If you love the post then repost and share. Every like boosts the opportunities of the algorithms to make our pages and art more visible to more people outside of our community and into the hearts of potential art lovers and sales. So much technology to our benefit and the simple part is, you just like and share. Check it out by clicking the links below!

<https://www.facebook.com/fortbendartcenter>

<https://www.instagram.com/ftbendartcenter/>

Or scan w/ your camera:
(and follow the link)



One more thing to please keep in mind...

The Marketing Committee routinely posts on the ALFB and FBAC Facebook and Instagram pages. Members **should please not** post on ALFB or FBAC Facebook pages to make sales as this is our advertising site and not for people to post individually to sell their art. Members may post to their own social media pages and link to the ALFB members page regarding the creation of their artwork at any time. Advertising posts will be removed. Thank you all for your courtesy and cooperation.

From the ALFB Facebook Team



DECEMBER 2023



UPCOMING WORKSHOP



PAINTING ANIMALS FROM THE INSIDE OUT

Presented by Lesley Humphrey

January 15, 16, and 17, 2024

**Hours: 1:00 to 5:00 - Monday and
10:00 to 5:00 - Tuesday/Wednesday**



\$375 - if paid in full **before** October 31, 2023

\$395 - if paid in full **after** October 31, 2023

\$100 Deposit Required

**Medium: Water Color and Collage
Intermediate Skill Levels**

"Painting should be a fun frolic in paint!.... A journey of expression, exploration and excavation with many glorious sidetracks along the way!

I'm so drawn to teaching others my joy of Art because it can also provide people a way to safely navigate life's ups and downs, especially when we pour ourselves into the work in explorative, creative ways."

Lesley Humphrey

Lesley will bring several creative exercises to help you see and interpret your favorite animal images in ways that are new, fun, expressive and so creative.

You will be encouraged to excavate and explore, creating authentic work that is a joy to paint and behold, often in ways that defy explanation. Then, she will carefully and thoughtfully help you to design your paintings in such an artful, cohesive way that the become a truly beautiful portrait of "You".

- Day 1: Afternoon- Laying the groundwork.** Workshop attendees will join Lesley for a welcome introduction to the workshop. Artists will learn how to explore their images in a fascinating, new way using "SoulCollage".
- Day 2: Image Making.** We will explore and interpret our images in paint and with glorious design.
- Day 3: Design.** Designing, finishing and sharing our images/paintings.

PLEASE NOTE: The balance of the workshop is due 30 days prior to your workshop date. A refund will be issued if you cancel prior to 30 days of the workshop date. No refund if you cancel after 30 days prior to workshop date.

ART CLASS CALENDAR

December 2023

ART CLASSES



ALFB OUTDOOR FALL 2023



2012 Ave G, Rosenberg, Tx

November '23						
S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

January '24						
S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	27	28	29	30	1 ALFB Open Art Day	2 Rosenberg Hometown Holiday Festival 12-8pm
3 1-4pm Xmas Presents Embroidery -B. Davis/conf	4 3-8pm Guitar Kirk Roberts	5 ALFB Open Art Day 3-8pm Guitar Kirk Roberts	6 1-4pm Drawing Basics Workshop - Eugenia Garcia Ages 8 to Adult 3-8pm Guitar Kirk Roberts	7 Sue Zelko 1-4pm Basic Oil Painting 4-7pm Oil for MS & HS stdnts 3-8pm Guitar Kirk Roberts	8 ALFB Open Art Day	9 1-4pm Drawing Perspective Ages 8 to Adult Eugenia A. Garcia
10	11 3-8pm Guitar Kirk Roberts	12 ALFB Open Art Day 3-8pm Guitar Kirk Roberts	13 3-8pm Guitar Kirk Roberts	14 10am-12 Zentangle. Lynette McQueen Sue Zelko 1-4pm Basic Oil Painting 4-7pm Oil for MS & HS stdnts 3-8pm Guitar Kirk Roberts	15 ALFB Open Art Day	16
17	18 3-8pm Guitar Kirk Roberts	19 ALFB Open Art Day 3-8pm Guitar Kirk Roberts	20 3-8pm Guitar Kirk Roberts	21 3-8pm Guitar Kirk Roberts	22 ALFB Open Art Day	23
24	25 Merry Christmas!	26 ALFB Open Art Day	27	28	29 ALFB Open Art Day	30
Art Teacher Contact Info: Kirk Roberts - (Guitar) - 832-465-1658 Elise Russell - (Piano) - 281-240-8290 Susan Salter (collage) - 832-264-5321 Diane Whitmarsh-(smrtphnPhotography)-832-646-1832 Don Simmons - (camera photography)-832-851-6457		Bobbie Davis (mosaic,doodle,zentangle +)-305-310-6008, coldavisba@gmail.com Nina Struthers - (Print making, Electric pen)- 281-302-9404 Eugenia Algaze Garcia - (Acrylic, WC, Drawing, Mx Med, Pstl) - 713-303-4381 Linda Pietz-(Textile Art)- 530-718-0099 **M. Priest (Oil /Acrylic/Gouache)-(4th St) 832-595-4047 Jill Haberman (Various) - 281-748-2847			Sue Zelko(Oil)-281-639-7412 Jackie Pena, Live Laugh and Paint - 832-878-6555 (5th St) Gladys Jones - (Encaustic) - 713-539-5435 Debbie Rodriguez- Precious Metal Jewelry (PMC)- 626-298-1033 Janet Green- Draw, Paint, Jewelry- Syr to adult (SugarLand)-832-646-6923 Lynette McQueen - (Zentangle, Mixed Media) - 713-628-6570	





DECEMBER 2023



ART CLASS CATALOG

This QR code is linked to the catalog. If you are reading this on a device (phone or tablet) hold your finger on it and you will be prompted to “open link,” or follow the link below.



Process to Register for a Class

1. If any question(s) contact Artist/Instructor
2. Check days/dates/times
3. Come into Fort Bend Art Center Gallery to register and pay class sessions cost
4. Get your receipt

For a calendar view of Fall 2023 classes, click titles to see more info once in Teamup calendar at <https://teamup.com/kso32mf1nkw6hx85yi>



DECEMBER 2023



**OIL PAINTING CLASS
WITH ARTIST, MARCHITA PRIEST, OPS**



Tuesdays from 9:30
a.m. to 12:30 p.m.
2326 4th Street,
Rosenberg, TX
Cost: \$30 per
session

Students study color mixing with a limited palette, design, value, edges and perspective. We will study landscape and still life.

Learn the basics of composition, depth and distance. Paint from your photos, still life, people, pets in the studio. Demonstrations and paint along offered. There will be opportunities to paint outdoors plein air, if interested.

For more information on registering for one of Marchita's classes, please contact her at: 832-595-4047 or email at marchitapriest@yahoo.com.

You can also visit Marchita's website at www.LoneStarArtist.com



DECEMBER 2023



ALLA PRIMA OIL PAINTING CLASS WITH ARTIST, SUE ZELKO



Thursdays from 1:00
p.m. to 4:00 p.m. at the
Fort Bend Art Center
2012 Ave G, Rosenberg,
TX

The class will cover color theory and mixing, composition, painterly brushwork and alla prima (direct, or wet into wet) painting techniques with oil paints, working from your own photos or sketches.

Cost of the class is \$45 per week, payable monthly.

Sue Zelko painted her first oil painting at age 10, took art electives in school, and received her bachelor's degree in art and design from UCLA. After moving to Houston, she continued her studies at the Lowell Collins School of Art, with classes in life drawing and painting, watercolor and oil painting. She has continued to hone her craft by taking workshops from numerous well-known and respected artists over the last ten years. She has taught art to grades one through eight, high school and adult students.

Please contact Sue Zelko at suezelko@att.net, or 281-639-7412, to sign up for class and get supply list.



DECEMBER 2023



PIANO LESSONS FOR ALL AGES!

Ages 4-5

Music for Little Mozarts is the premier piano educational program for children in this age group. It provides a balance between the discipline necessary for playing the piano and the enjoyment the student receives from the process of music making. Lessons are 30 minutes in duration and are available online or in studio. Group lessons are also available (3-4 students per class). Please contact Elise Russell at ebrstudio@gmail.com for more information and pricing.

Ages 6-18

Private piano lessons for school aged students are available upon request. One-on-one instruction includes learning repertoire, sight-reading, transposition, music theory and history. Lessons are 45-75 minutes in duration and are available online or in studio. Please contact Elise Russell at ebrstudio@gmail.com for more information and pricing.

Ages 19+

Private piano lessons for adults who have always wanted to learn how to play! We learn what interests you and at your pace. Lessons are 45-60 minutes in duration and are available online or in studio. Please contact Elise Russell at ebrstudio@gmail.com for more information and pricing. You can read more about our program at: <https://pcspiano.com/online-private-pianolesson>

MORE WAYS TO SUPPORT FBAC



Just shop, swipe your Kroger Plus card and earn rewards for the **Art League of Fort Bend** organization number **PN836**.

Visit the link below to find out how to sign up. It's easy and helps out a bunch:

<https://www.communityservicesproject.org/kroger/>

The Art League of Fort Bend will start earning rewards on all qualifying purchases made using your Kroger Plus Card!