



Monthly Newsletter for Members of

ART LEAGUE OF FORT BEND & FORT BEND ART CENTER



Fort Bend Art Center:
2012 Avenue G
Rosenberg, Texas 77471

Hours:
Tues-Sat: 10:00 am-5:00 pm
Sunday 1:00 - 5:00 PM
Monday Closed

Teaching Center:
2012 Ave G and 2205 Ave I
Rosenberg, Texas 77471

Phone: 832.945.2882
Email: artleaguefortbend@gmail.com

The Art League of Fort Bend is funded in part through generous contributions from Gary Gatesco and Butler Enterprises, City of Rosenberg, Texas Main Street Program, Ol' Railroad Cafe, OCuSOFT, The Gingerbread House, Doris and Joe Gurecky, Mayor Bill Benton, Marcia and Bob Vogelsang, Another Time Soda Fountain, and Focus Magazine.

Please support the Arts by donating to the Art League of Fort Bend. Your contribution is sincerely appreciated.

Here's a reminder on how this works:

On the next page you will find a Table of Contents. Just click on the event you are interested in and you will be taken to the first page of the event. Some events will have more than one page so you may have to scroll through the entire event to find the information you are looking for. To get back to the Table of Contents all you need to do is click on the month (**August**) at the top of the page and you will be taken right back to the Table of Contents.

Deadline for submission to the Newsletter is the 25th of each month. Anything submitted after the 25th will be put in the next Newsletter.





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ON-LINE STORE OPENING 9/1/2020

Be sure to watch this month's demo on "How to Photograph and Edit your Artwork" for tips on how to photograph your work to sell in the online store and to have better images to submit your work to the new Virtual LSA Fall Art Show.

Message from the President

Online Safety for Artists

Mary Lynch - Art Exhibition

Art Museum TX, La Centera, Cinco Ranch

October 17, 2020

ALFB Virtual Art Show and Exhibit

October 1-17, 2020 - Call for Art

October 24-25, 2020 - Online Judging

Monthly Demos - All demos will be held via ZOOM until further notice. You must be a member in good standing to participate. To sign up for a demo, please refer to the specific demo page in this newsletter that you are interested in attending and click on the link. Please note that each demo you want to attend has its own link and is specific to that particular demo.

August 24, 2020 - 10-11:30 am

ZOOM DEMO - How to Photograph and Edit Your Artwork with a Tablet or Phone

Presented by Susan Giannantonio

September 28, 2020 - 10:00 - 11:30 am
ZOOM DEMO - Beaded Fantasy Jewelry
Presented by Mary Lowe Lukacs

October 20, 2020 - 1:00-2:30 pm
ZOOM DEMO - Encaustic Art
Presented by Gwen Plunkett

Demo/Workshop Instructors Wanted

Art Center Information

Board Members

New Class - Eugenia Algaze Garcia

Ongoing Class - Sue Zelko

Prayer Corner

Fly High Until We Meet Again

Miscellaneous

Artists Support - Other Interesting Events

Michael Clann Ambiguity Paint Workshop

Richeson75 International
Figure/Portrait Online 2020

Realism Live
A Global Virtual Art Conference

SIENNART FESTIVAL





Those of you who know me know that I am a reader. One of my favorite authors of all time is Charles Dickens. His novel *A Tale of Two Cities* begins with a familiar paragraph that you will recall from your high school days.

“It was the best of times, it was the worst of times, it was the age of wisdom, it was the age of foolishness, it was the epoch of belief, it was the epoch of incredulity, it was the season of Light, it was the season of Darkness, it was the spring of hope, it was the winter of despair...”

So seems to be the year 2020.

Incredulously, we are half way through it!

In many ways, this year has been the best of times – and in many, the worst. In the best case, we have been given the gift of time - time to stop, and time to reassess and determine with deliberateness - what comes next. In the worst, there have been losses and disappointments for so many.

The ALFB Board remains completely focused these days, not on what we can't do, but what we can do. In the “best of times” mentality, we have many times celebrated our strong foundation, stepped back to think and retooled what we CAN DO to move our organization forward with a more deliberate focus. Some very important actions have come from this season of light.





- CONTINUED -

- Our ALFB Fall Show is going forward and it will be virtual! We have received permission from LSAG to host a virtual qualifying show while avoiding large gatherings in the building. The Fall show will be held online and specific instructions will follow prior to the show. Online art submission dates are October 1-17, 2020 with judging date(s) October 24-(25), 2020. This year, the show will remain online until January 31, 2021 to allow for holiday shopping.
- The Online Store beta test was a complete success and the new shopping experience is about to become a reality! Visitors to the ALFB website will be able to shop and purchase art directly from home!
- The website is undergoing a face lift! Recrafting the website will mirror and support the simplicity of the online store and make it easier for our users to navigate and experience the essence of who we are and the stories we want to share.
- Monthly art demos offered via Zoom keep us connected as a membership when we cannot gather in large groups. (I sure am missing you all...)
- Our brochure has been retooled and better reflects our history, our mission in the community, and who we are today. Watch for it coming soon.





- CONTINUED -

- The gallery remains Open by Appointment, Friday-Sunday, 12-4 pm to protect our precious volunteer workers. Please let your friends and family know that they are welcome to make an appointment to come in and browse – but only individuals and small groups, please. Masks and social distancing will be required. We can't wait to see them!

This period of time has certainly been marked with particular characteristics. For some, it is the worst of times. More of us now know someone who has been exposed, had the disease, or have been affected in some way. We lost Benny Gerstenberger, Colleen's husband to COVID this past month. Benny was a friend to so many for so long, so we add our prayers for peace to those of his family and friends. We also lost Nick Hernandez. Nick was an artist through and through with a kind heart and a gentle spirit. He will be missed..

As we move forward, we need you more now than ever to help where you can. Please see the list of volunteer requests in this newsletter and let me know if you can team up with someone or take on a special project. Many of you have already stepped up to help behind the scenes to serve, guide and direct needed actions, volunteer activities and important decisions. Thank you! As Charles Dickens also said in A Tale of Two Cities, "A day wasted on others is not wasted on one's self."

Be well. Be safe.

Brenda





Online Safety for Artists

By Anne Hallman-Perez

Are you worried about your online safety? Have you ever looked at an email and wondered if it is a phishing scam? Do you hear about data breaches and wonder if your account information is floating around on the dark web somewhere? To help you navigate online safely here are a few tips from a retired network and HIPAA security manager who's glad not to worry about having millions of patient records stolen by Russian or Chinese or 10-year-old hackers anymore. Seriously, a friend of mine came out of retirement recently after getting a significant amount of money removed from a brokerage account – using his own credentials.

1. Basic Safety – Enable automatic updates on all your devices – phones, PCs, tablets. I know, I don't think YouTube needs access to my microphone (a notice I received during a recent update) either. So look at it this way: updates are released by developers when they find bugs and security holes in apps. Yes, they sometimes force features you don't want during updates. So grit your teeth and take the update. And if you don't like the new features, sometimes you can disable those using the Application Manager in Settings. Updates plug holes that ransom attacks exploit.
2. Password safety – You've probably heard it before: don't use the same password on all your accounts. Yes, it is impossible to remember all those usernames and passwords. So I admit I have a couple of throw away passwords I use on all those "register for your free download" sites. But treat any of your financial accounts with very special care. Use password management software to manage that tangled mess for you. Here are some tested free options: <https://www.pcmag.com/picks/the-best-free-password-managers>





Online Safety for Artists - Continued

3. Passwords 2 – How bad are your passwords? Iloveyou, password, qwerty, 123456789 and your birthday aren't good passwords. Hackers crack accounts using dictionaries containing hundreds of thousands of common passwords and they can try combinations at thousands of tries per second. Anything that is a dictionary word, date or common abbreviation is already on their list. And giving hackers your birthday could lead directly to identity theft.
4. Breaches – Maybe you did everything right and some corporation didn't take my advice in #1 and handed your username and password to hackers on a silver platter. Besides changing your password to something that is now unknown to them there isn't much else you can do. But at least some good hackers are looking out for us. Troy Hunt, one of my white hat heroes, runs <https://haveibeenpwned.com/>. Go there, type in one of your email addresses and see how many times it has been compromised. I no longer use Houzz or MyFitnessPal thanks to Troy. And my data also turned up in a collection of over 2.7 billion (yes that's a B!) records used to hijack accounts.
5. Social Engineering – It is the most effective way to get data, someone pretends to be helping you and they ask for some information to verify your identity. Never give out any kind of personal or online account information to anyone unless you are very sure of their identity. Because legitimate commercial, financial and government agencies will never contact you and ask for that information. Learn more about Social Engineering here: <https://www.webroot.com/us/en/resources/tips-articles/what-is-social-engineering>
6. When they call – financial institutions sometimes call to verify certain actions on your account. If they call it will only be to ask about a specific transaction and they will not ask your account number – they already have it along with any other identification you used when setting up the account. I know: I've gotten one of those calls. It stopped a case of fraud in its tracks.





Online Safety for Artists - Continued

7. Art scams – There are some scams unique to artists like us. You open your email account and have a new message waiting for you with a potential buyer. You're excited! But, the more you read, you realize you don't know where they have seen your art or if they have actually seen any of your art since no details about which work caught their eye are in the message. But they just have to have one of your works for a wedding or anniversary gift right now. These are usually shipping scams. If the buyer needs you to help them pay a shipper, a huge red flag is waving at you.

Knowledge of how these scams work is the best tool to defeat all of all of them and to recover from them as well.

Be aware, be informed, and more importantly, stay safe out there!

Anne Hallman-Perez



Mary Lynch

Art Museum TX,

La Centerra, Cinco Ranch

Exhibition Extended thru October 4, 2020





VIRTUAL Art Show and Exhibit

Drag out your supplies and get your entries ready! The ALFB Fall Show will be **VIRTUAL!**

We have received permission from LSAG to host a virtual qualifying show (since the spring show had to be canceled) and at the same time, avoid large gatherings in the gallery. The show will be held online, and specific instructions will be forwarded closer to the show. Following the show, submissions will stay online through the end of January, 2021. The community will have an opportunity to view and purchase artwork from the show for the holidays! More details to follow soon.

Submission Dates: October 1-17
Judging Date: October 24-25.

The Fall Show will remain open until January 31, 2021.





How to Photograph and Edit Your Artwork with a Tablet or Phone

ZOOM Demo Featuring
Susan Giannantonio
August 24, 2020 - 1:00 pm - 3:30 pm

FOR MEMBERS ONLY

Now instead of sending an email, you can sign up directly by using the form at:

<https://airtable.com/shrWhxGV4U4kYbawZ>

If you have a cellphone or tablet you already have the hardware and software available to capture an image of your painting and tweak it so that it looks as close to your painting as possible. This class will give you tips on how to photograph the painting. Once you've got the best possible shot, we will review several editing tips to make sure your painting looks great online.

Please consider adding the mobile app PS Express, a free Adobe mobile app that adds even more editing options. This, too, will be covered in the demo.



Beaded Wirework Fantasy Jewelry

For our September 28 demonstration, Mary Lowe Lukacs will join us to discuss beaded wirework techniques she uses to make her French-style embellished glass flower jewelry. She will show step-by-step how one of her popular statement pieces is constructed from glass headpins and brass wire.

10:00 a.m.-11:30 a.m.
via Zoom



FOR MEMBERS ONLY

Now instead of sending an email, you can sign up directly using the form at:

<https://airtable.com/shrWgSNZSFe6zV0Tn>



Encaustic Painting with Beeswax-Based Media

ZOOM Demo Featuring
Gwendolyn Plunkett
October 20, 2020 - 1:00-2:30 pm

FOR MEMBERS ONLY

Now instead of sending an email, you can sign up directly by using the form at:

<https://airtable.com/shrXI2FD98lmeb9Qi>

Encaustic paint is a medium dating back to ancient Egypt, Greece and Rome. Encaustic, meaning “to burn in,” is a pigmented beeswax-based medium and is worked in a molten state. Although was used in antiquity, contemporary artists such as Jasper Johns have been using the medium in their paintings for the past several decades. As a contemporary medium, it is very versatile in that it can be used in two-dimensional formats as painting and printmaking, in three-dimensional formats as sculpture and in collage used as a binder.

In this demo, I will briefly cover safe encaustic studio set-up, materials and equipment, proper supports and priming options along with demos of basic paint and fusing techniques for creating both smooth and rough surfaces. I will touch on opaque and translucent color, masking, scraping, scribing or drawing into the wax surface, and transfers. If time allows I will also give a brief demo of creating monotypes with encaustic paint. Students will also be provided with a list books and links to resources for materials and supplies followed by a brief question and answer session.

For more information on Gwendolyn Plunkett, visit her @ <http://www.gwendolynplunkett.com>,
You can also email her @ gwenplunkett@gmail.com or visit her on Instagram @ [gwenplunkett](https://www.instagram.com/gwenplunkett)





DEMOS/WORKSHOP INSTRUCTORS WANTED

If you are interested in doing a demo or workshop for our members, please contact Debbie Rodriguez at artleaguefortbend@gmail.com and put “Demo/Workshop Instructor” in the subject line.

If you can provide a ZOOM demo, ALFB will provide the ZOOM platform for your use. Please let Debbie know and we will schedule you first. If you are not set up for ZOOM, we will put you on our list for when the Gallery opens up and we resume our regular meetings.

ALFB will be giving the Instructor a stipend for the demo and this will be a great way to advertise your class.

artleaguefortbend@gmail.com with subject line - “ZOOM demo artist”





2020-2021 BOARD

Be sure to thank the following members for serving. They put in many hours to make our league a great place to create and sell art.

President - Brenda Bowman
1st Vice President - Kathy Golden (Publicity & Marketing)
2nd Vice President - Debbie Rodriguez (Workshops/Classes/Newsletter)
Secretary - Sue Zelko
Treasurer - Karen Gehse
At Large 1 - Anne Hallman-Perez (Website and Membership)
At Large 2 – Mary Lynch (Gallery and Gift Shop)

ART CENTER INFO

Due to COVID-19

THE FBAC IS OPEN TO THE PUBLIC

BY APPOINTMENT

Friday, Saturday, Sunday, 12-4:00 p.m.

Masks and social distancing required per

State and local authorities.



ART CLINIC

Rehabilitating [*] Art

Bring Your Paintings in need of Rehabilitation

- Learn to diagnose why they are feeling [*] bad, sick, lifeless, stuck, unappreciated, dull, etc., And
- Learn how to bring your art back to health using treatments based on valuable art principles.

If interested in interactive small class(es), 1-4 students, dates tbd, please contact **Eugenia Algaze Garcia** at **713-303-4381** or **eugenia@mindful-art.com**.



Alla Prima Oil Painting Class With Artist, Sue Zelko

Thursday afternoons from 1 p.m. to 4 p.m.

At the Fort Bend Art Center, 2012 Avenue G, Rosenberg, Texas.

The class will cover color theory and mixing, composition, painterly brushwork and alla prima (direct, or wet into wet) painting techniques with oil paints, working from your own photos or sketches.

Cost of the class is \$45 per week, payable monthly.

Sue Zelko painted her first oil painting at age 10, took art electives in school, and received her bachelor's degree in art and design from UCLA. After moving to Houston, she continued her studies at the Lowell Collins School of Art, with classes in life drawing and painting, watercolor and oil painting. She has continued to hone her craft by taking workshops from numerous well-known and respected artists over the last ten years. She has taught art to grades one through eight, high school and adult students.

Please contact Sue Zelko at suezelko@att.net, or 281-639-7412, to sign up for class and get supply list.





CONTINUED BLESSINGS AND PRAYERS FOR ALL FAMILIES NEAR AND FAR WHO HAVE BEEN AFFECTED BY COVID-19

CONTINUED BLESSINGS AND PRAYERS FOR OUR FIRST RESPONDERS, MEDICAL DOCTORS, HEALTHCARE WORKERS, GROCERS, AND ANYONE PROVIDING SERVICES AND/OR GOODS TO OUR COMMUNITY

CONTINUED BLESSINGS AND PRAYERS FOR OUR GALLERY MEMBERS AND CARETAKERS OF OUR GALLERY MEMBERS

CONTINUED BLESSINGS AND PRAYERS FOR ALL WHO ARE SUFFERING THAT ARE NOT MENTIONED





Nick Hernandez

9/21/60 - 7/5/20

Services were held on July 14, 2020.

Benny Gerstenberger

12/25/25 - 7/14/20

The funeral for Benny Gerstenberger was private for family only. The family plans to have a public memorial service in the future. Details will be provided as they are learned.





Studio Space for Rent

Did You Know? - Suggestion Box

AmazonSmile

Designer Masks for Sale

Resources



Studio C - 10 x 13 sf - \$160/month.

Lots of wall space for display; quiet, private environment. No natural light, but great overhead lighting. Built-in shelving for display. Near gift shop. Artists may share.

If you are interested in renting this space, please contact Diana at dianamillerartist@gmail.com





If you don't tell me, I don't know

We want to know if you win awards or are recognized at some event. We would also like to tell our members about events around town and in the general Houston area. So, if you want me to put something in the newsletter, email me before the 25th of the month at: debbiesuerod@gmail.com. Any submission after the 25th will be placed in the next newsletter.



There is a suggestion box at the gallery desk. All members are welcome to place suggestions in the box. If you would like the board to respond to your request be sure to put your name on your submission. We received a request for lectures on art history through periods of history. If you would like to participate or know of someone who could present an art history lectures please contact one of the board members.



You Can Support Art League Fort Bend and Art Center



AmazonSmile is a simple and automatic way for you to support your favorite charitable organization every time you shop, at no cost to you. When you shop at smile.amazon.com, you'll find the exact same low prices, vast selection and convenient shopping experience as Amazon.com, with the added bonus that Amazon will donate a portion (5%) of the purchase price to your favorite charitable organization.

On the Amazon (not Smile), you will see eligible products marked "Eligible for AmazonSmile donation" on their product detail pages.

On your first visit to AmazonSmile smile.amazon.com, you need to select a charitable organization to receive donations from eligible purchases before you begin shopping. We will remember your selection, and then every eligible purchase you make at smile.amazon.com will result in a donation.

Tell your children and grandchildren to shop AmazonSmile too.



Masks are all reversible with different pattern inside.
100% Cotton \$12 ea + shipping \$1.20 ea.
Message me with the number you want, some designs are limited.
I will then give you payment instructions.



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Email order to:

Sheri Lokey Herbert
sherih@me.com

Masks are all reversible with different pattern inside.
100% Cotton \$12 ea + shipping \$1.20 ea.



Message me with the number you want, some designs are limited.
I will then give you payment instructions.



FORT BEND ART CENTER RESOURCES



ART SUPPLIES

Wind River Arts

Rosemary & Co artist brushes.
Wind River Arts is offering to deliver brushes to ALFB
for anyone that wants them.

Chuck Rawle
www.windriverarts.com
Phone: 972-342-4947





ARTIST SUPPORT



Other Interesting Events



ARTS

*Register for the
Michael Clann
Ambiguity: The Key to Everything
Painting Workshop*



August 20, 21, and 22, 2020

Arts for Rural Texas

To be held in the Schmid ARTS Annex
105 Main Street, Fayetteville, Texas 78940
979-378-2113

Limited Enrollment - Sign Up Today



Join us for three days in a small but lively workshop led by Michael Clann. Set in charming Fayetteville, Texas, this workshop offers a wonderful retreat where you will learn how to strengthen your visual storytelling skills by cultivating a sense of ambiguity in your art. Oftentimes the most compelling stories are those that leave unanswered questions. The same is true for art. By creating ambiguity, or leaving part of the story unfinished, you give room for the viewer to bring themselves to your art by completing the story. This is exciting not only for you as an artist, but especially for the viewer.

Michael will lead you on a journey of simple but profound exercises designed to give a clearer sense of expression. When you better understand why you want to paint what you want to paint, it is easier to decide what part of the story to leave open ended. This will point to how visual and subject ambiguity can be used to create a conversation within the work.

Characteristics of artwork, selection of color palettes, value painting and blocking-in will be discussed, along with daily critiques with the intention of elevating your art and visual storytelling skills. You will come away from the workshop with a renewed sense of direction for your work, and an understanding of how to engage your viewer.

This workshop is not a techniques based workshop, but rather an exploration of the "what, why and how" of your painting practice. Discover how you can create more interest by using ambiguity, or inexactness, in your paintings. All levels of skill in painting are okay, but some experience is helpful.

The workshop is limited to 12 students and will be offered in oil, water mixable oils, and acrylic paint. A deposit of 50% can be made to hold your spot in the workshop. Regular Cancellation Policy - non refundable 50% up to two weeks before the workshop begins. Pandemic Cancellation Policy - in the event of a government mandate in regards to workshops and gatherings being shut down, a full refund will be given.

Thursday, Friday, and Saturday

August 20, 21, 22, 2020

9:30 AM - 4:30 PM

Early registration through July 26th, 2020

\$375

After July 25th, 2020

\$425

Arts for Rural Texas

114 N. Live Oak, Fayetteville, Texas 78940

979-378-2113

Richeson75 International Competitions



RICHESON75 INTERNATIONAL FIGURE/PORTRAIT ONLINE 2020



Best in Show \$2,500 Cash

Entry Deadline
Tuesday, August 25th (11:59pm)

Call for Artists

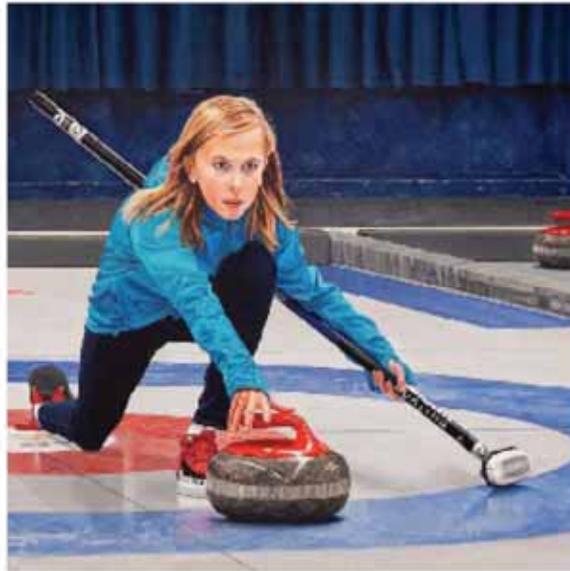
We are now accepting submissions for the 2020 Richeson75 Figure/Portrait competition.

This year continues to be unlike any other, which has prompted temporary changes with our Richeson75 exhibit structures. Due to the COVID-19 virus we have decided to convert Figure/Portrait into an ONLINE only competition/exhibit. The dates will remain the same, the prizes will be adjusted in accordance to Online Exhibit standards.

What does this mean for artists?
The entry fee and award structure will be consistent with Richeson75 Online Competitions (more information can be found below). YOU DO NOT HAVE TO SHIP IN ARTWORK; paintings will still be eligible for awards if they are already sold or committed to another exhibit. If you have already submitted your entries at the In Gallery entry fee rate, you will be receiving a refund for the difference.

The Richeson75 International Art Competitions encompass the finest artwork from around the globe. As a company, we felt that it was imperative to continue to offer opportunities for artists to showcase their work in these unprecedented times.

Submit your artwork now for a chance at the grand prize!



This competition narrates the human condition by capturing individuals in their element.

The top 75 pieces selected as finalists into this competition will be featured in the beautiful Richeson Gallery online exhibit and a full-color exhibition collectors book.

2019 Best in Show Winner

Jordyn

Acrylics 38x38

by Laara Cassells



2019 2nd Place
Gnomon
Charcoal 6 x 6
by Dan Christian

Competition Awards

Best in Show
\$2,500 Cash

First Place
\$1,000 art materials certificate from
Jack Richeson & Co

Second Place
\$750 art materials certificate from
Jack Richeson & Co

Third Place
\$500 art materials certificate from
Jack Richeson & Co

People's Choice
\$500 art materials certificate from
Jack Richeson & Co

Upcoming Competitions



2020 Richeson75 Deadlines:

Figure/Portrait
August 25, 2020

Animals, Birds & Wildlife
October 30, 2020

richeson75.com



REALISM

LIVE

A
GLOBAL
VIRTUAL
EXPERIENCE

MAJOR ARTISTS TO HEADLINE EVENT:
Daniel Sprick, Juliette Aristides, Rose Frantzen,
Graydon Parrish, & Joshua LaRock

SUBJECTS INCLUDE:
Portraiture, Figurative, Still Life, Floral Painting,
Landscape, Drawing, and More



Art League Fort Bend
2012 Avenue G, Rosenberg, Texas 77471





Following the success last week of PLEINAIR LIVE, the world's first virtual art summit, Streamline Publishing, publisher of *REALISM TODAY* and *FINE ART TODAY*, is announcing its next online conference.

[REALISM LIVE](#) will present some of the world's top artists including:

Juliette Aristides

Daniel Sprick

Rose Frantzen

Graydon Parrish

Joshua LaRock

With many more to be announced in the coming weeks.

The event will cover most art subjects, including:

PORTRAITS

THE HUMAN FIGURE

STILL LIFE

LANDSCAPE PAINTING

FLORAL PAINTING

DRAWING

And many more topics

[REALISM LIVE](#) is taking place online over three days, on

October 22, 23, and 24, with a beginners' day on October 21. Beginners' day will focus on beginner-level training in drawing and painting portraits, still life, landscape, floral, the figure, and more.





Realism Live will contain art instruction demonstrations, talks on art principles, lectures on art history, painting critiques, and artist roundtable discussions. Participants will use Streamline's community platform to interact, and live painting from live models will take place for all attendees.

"When we announced the event to the PleinAir Live audience, more than 600 signed up," Rhoads said. "We're expecting a record-breaking audience. We also had a huge number sign up for the optional beginners' day so attendees can learn some basics before the main event."

People wishing to know more can sign up now at RealismLive.com.

An early-bird discount is being extended until August 30 or until sellout, whichever occurs first.

PS: Early bird discount expires August 30, 2020.



100% Satisfaction Guarantee If you don't love it, let us know by the end of day one and we'll refund all of your money and send you on your way.





SIENNART FESTIVAL

SAVE THE DATE
SAT., NOVEMBER 7, 2020



Art League Fort Bend
2012 Avenue G, Rosenberg, Texas 77471

