

# LONE STAR ART GUILD

## OPEN SHOW AND CONVENTION EXHIBIT RULES

1. ART WORK SUBMISSION - All artwork must comply with LSAG Show and Convention Exhibit Rules as described below and any further rules established by the Member Club hosting the show. Check each entry for its compliance:

a. Artists must be members in good standing with their local LSAG Member Club.

b. Art work must be completely your own original work. COPIES of existing art or artwork made by using another artist's concept and design will not qualify for entering the LSAG convention. To qualify as an "Original Artwork" it must be the end result of the submitting artist's ORIGINAL CONCEPT, DESIGN AND EFFORT; i.e., artwork in which only the creating artist physically integrates and/or manipulates every component of his/her original concept & design.

Teachers, friends, critics, etc. may give verbal assistance but may not physically work on the artwork being submitted for competition. Artwork created in, or as the result of a workshop, will only qualify if the workshop adopts your idea (that's your original concept), and you do the workshop set-up (that's your effort) using your model (or object) to be painted, sculpted, etc. (that's your original design). In this case, your finished artwork would qualify for competition in the LSAG; however, no other class member's personal effort to reproduce a rendition of your original concept and design would qualify!

Photographs, pictures and existing artwork are in the same category as teachers, friends, critics, etc. These resources may be used for reference only.

c. At the time of receiving a member club award, the entry must have been completed within the prior twenty-four months.

d. Each piece of artwork must have a TITLE - "Un-named" or "Un-titled" is not acceptable.

e. Art work must be appropriate for a family-friendly event. No nudes, gory violence and/or obscene words may be depicted in the art piece or Title of the Entry.

f. All art work must be completely dry and ready to hang or display when submitted during intake for the show/exhibit.

g. 2-D artwork must have wire hangers (no saw tooth hangers). Exhibiting 2-D artwork wider than 36 inches and/or heavier than 3 pounds requires the Artist to supply a sturdy easel.

h. 3-D artwork must not be heavier than 25 pounds and sculptural pieces must have a sturdy base. Small, delicate and fragile 3-D art (earrings, paper sculpture, etc.) must be encased or framed and ready to hang or place on a flat table top or pedestal surface.

i. Diptychs & triptychs: -A diptych and a triptych by definition are respectively 2 or 3 parts of a whole. For registering on the LSAG database or the inputting of information about a diptych or triptych, these works count as ONE ENTRY listed as ONE TITLE with the word in parentheses of diptych or triptych [i.e.- Seasonal Colors (triptych) or Pastel Duet (diptych)]. LSAG convention Exhibit qualified art will charge each diptych or triptych ONE entry fee. Local Member Clubs may charge differently for their show. Check the league prospectus for details.

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j. If any piece of artwork is extremely large, heavy, or particularly fragile, then special arrangements must be made with the Member Club for its display. All artwork must fit comfortably through show location doors.

k. Entry Size must be entered correctly. Dimensions are correctly listed in inches (") with the width (W) first by height (H) (W"x H") for 2-D art and depth (D) added (W" x H" x D") for 3-D work. Use the overall framed size (not art work size) for any framed 2-D artwork. An art piece listed as 12" x 36" fits on display panels very differently from a 36" x 12" piece.

l. The following information must be placed on the back or under artworks: name, address, cell phone number, price (or NFS), medium, Artist Division and Art Category. The signature or name on your artwork will be covered for judging. If registration is completed online, ID Tags will be provided during art intake.

m. Show/exhibit registration **MUST** be completed prior to the show/exhibit deadline date specified on your league's prospectus.

n. Once the Art entry has been received, the art registration information **CAN NOT** be revised or changed. This includes the Title of the Entry and Entry Size. And **NO** substitutions of artwork can be made.

2. FEES - The host club(s) will determine registration fees for member club shows. The Convention Steering Committee will determine fees for the Convention Art Exhibit.

3. RIBBONS - The following Ribbon Awards will be made in each Artist Division and Art Category if appropriate. Only one **FIRST PLACE**, **SECOND PLACE**, **THIRD PLACE**, and **FIRST HONORABLE MENTION** ribbon may be awarded per Art Division and Art Category. Only **HONORABLE MENTION** ribbons may be award more than once per Art Division and Art Category. In addition, **BEST OF SHOW** and **BEST FLORAL** Ribbons may be awarded. **A SINGLE WORK OF ART MAY RECEIVE NO MORE THAN TWO AWARDS.** For local shows the host club(s) may give other awards at their discretion.

4. ARTIST DIVISIONS - There will be five (5) Artist Divisions, which are separated by primary skill levels.

a. PROFESSIONAL - artist's choice for this designation

b. SEMI-PROFESSIONAL - artist's choice to move up

c. NON-PROFESSIONAL - artist's choice to move up

d. ADULT STUDENT - one who has painted, sculpted, etc., for less than three years (self-study) or under the direction of a teacher. The teacher may give any and all verbal assistance needed; however, the teacher **MAY NOT PHYSICALLY WORK ON** the artwork to be entered in a show. After two (2) years of College Art (4 art courses) or three (3) years as an Adult Student, any LSAG member will automatically be placed in the Non-Professional Division.

e. SCHOOL STUDENT - Any school student, grades K-12 who has retained a student standing. When school competition is heavy, then this Artist Division should be divided as follows: Elementary (grades K-5), Middle School (grades 6-8), and High School (grades 9-12).

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Once an artist is established in one of the five (5) Artist Divisions, that artist may move up in Artist Divisions, but may never move down regardless of any new art mediums worked in/or submitted. An artist must show in the same Artist Division the entire LSAG year.

5. ART CATEGORY – There ten (10) Art Categories which are general separated by art types and medium used. The following were written to assist artists in choosing an Art Category for their artwork:

Category A: Oil/Acrylic- oil paintings and acrylic paintings applied like an oil painting.

Category B: Watercolor/Acrylic- watercolor paintings and acrylic paintings applied with water giving the appearance of a watercolor painting.

Category C: Pastels- including pastels applied over a watercolor under painting.

Category D: Drawing- including sumi-e and oriental brush painting.

Category E: Mixed Media- artwork displaying two or more types of media, including but not limited to collage, encaustic painting and other mixed media.

Category F: Photography-digital or film photography minimally manipulated or altered using technology.

Category G: Digital Art- all forms of digital art including photography that has been greatly manipulated or altered using technology.

Category H: Abstract/Experimental/Non-Objective

Category I: Sculpture– 3-D forms in various media, including sculptures in relief. Note: If a clay structure has been bronzed since the local club award then the bronze sculpture is acceptable at convention.

Category J: Studio Fine Crafts– original fine crafts created in a studio environment such as glass blowing, stained glass, printmaking, pottery, porcelain, woodwork, jewelry, mosaic, weaving, fiber art, metal work, and other fine hand-crafted items.

Note: Each artist decides in which category to place his or her work, with the advice of the member club's show chairman when needed, unless all work is juried into the club's LSAG show. The show chairmen/Show committee reserves the right to disqualify any artwork not entered in the appropriate category or meeting the submission requirements in Paragraph one.

Note: In the event of an unusually large Member Club show, a member art club may further break down Art Categories. HOWEVER, the eligible entries must be placed back in the above Art Categories for the Lone Star Art Guild Convention Show.

6. THE OFFICERS OF EACH LONE STAR ART GUILD (LSAG) AFFILIATED ART CLUB SHALL BE RESPONSIBLE TO SEE THAT THEIR MEMBERS COMPETE IN THE PROPER ARTIST DIVISION AND ART CATEGORIES.

7. Artwork must not be removed prior to the closing of show. NO EXCEPTIONS. Removal of artwork from the Convention Exhibit before the deadline time will disqualify the artist from LSAG Convention for one (1) year.

8. ART ENTRIES ARE ENTERED AT ARTIST'S OWN RISK, although every precaution will be taken in handling.